



SUPPORTING, MOBILIZING & EMPOWERING  
CREATIVE AND CULTURAL INDUSTRY  
ENTREPRENEURS AND EDUCATORS  
TOWARDS SOCIAL CHANGE

## The latest

## news on

### the CENTAUR project

As the project has now reached the last phase of its implementation, the CENTAUR consortium has intensified its efforts to ensure not only the high quality of the project results, but also the wide dissemination of the project to the community, at a local, national, and European level. For that reason, a series of multiplier events/dissemination seminars has been scheduled to take place during this final implementation period. The multiplier events in Austria, Cyprus and Iceland have already taken place, while the ones in the rest of the partner countries (Germany and Greece) are scheduled to be implemented soon. The purpose of these events is to bring together target group members and stakeholders; Participants will have the opportunity to get informed about the project, the functionalities and provisions of the CENTAUR eLearning platform, and engage in several interactive activities.

Moreover, the final meeting of the project has been scheduled to take place in Athens, Greece, on 20-21 February 2023. The partners will have the opportunity to go through pending tasks, evaluate the overall progress of the project, and present the project to a number of target group members and stakeholders that will be present.

## Multiplier Event in Cyprus

On 28 January 2023, Wisefour had the opportunity to present the CENTAUR Project to a room of professionals, educators and students who represent the Creative and Cultural Sector in Cyprus. This multiplier event was well attended and took place in the heart of the Old Town of Limassol, which is the home of the Cyprus University of Technology, Department of Fine Arts.



During the presentation, Wisefour highlighted the value that the CEN TAUR project has to offer to each different target group. Wisefour presented the functions offered by the eLearning platform for artists, teachers, social workers, employees of NGOs, etc., such as the artist's database, the self-assessment tool (SAT), the networking hub, and the collection of practices and exercises. All participants joined a roundtable discussion on the CEN TAUR project and its impact on the CCS community.

## Multiplier Event in Austria

On December 7, 2022, a total of 20 people gathered at the Kulturzentrum Spittelberg in the Amerlinghaus, a self-managed cultural center in Vienna's 7th district. Among these people were artists, trainers and managers in adult education. The three-hour event, during which the participants got to know all CEN TAUR products, did not end after three hours: rather, this event culminated in a joint celebration, during which people sang, laughed and discussed with each other.



To all who were there:

Thank you, it was a great pleasure to spend this evening with you!

## Multiplier event in Iceland

The multiplier event in Iceland, was a workshop with the title "The Way We Work" was held in Reykjavík, January 31st at the beautiful venue, the library of Listaháskóli Íslands. Specialists from educational centres, rehabilitation services, ministries and teachers at Listaháskóli Íslands attended the event. At the beginning, the main target groups were presented and how the products can be used for various purposes. Then, the main focus was to introduce the CENTAUR products to the target group at this workshop, namely trainers, teachers and other specialists in adult education. The agenda of the event was:



- CENTAUR project - goals and methodology - Björg Jóna Birgisdóttir
- Cultural and Creative Industries in Iceland - Erna Guðrún Kaaber
- Results and Outputs of CENTAUR - Anna Sigurðardóttir
- Discussion - Q&A

At the end, the participants discussed the results of the Intellectual Outputs. They were pleased to be informed about the centaur's methods and tools, and considered that the practical outputs, especially the Platform, the SATTool and the Collection of Practices and Exercises will be useful in adult education in the future in Iceland.



## Dissemination in Germany with focus on immigrants and refugees

The German partner has explored a number of dissemination ways, using social media, facebook, which is popular in the migrant and refugee community. Furthermore, translated the flyer into Arabic, other languages of major migrant groups are in preparation.

The partner has developed materials to use and present the project in refugee communities and workshops, especially transversal presentations (as integrated part in other

workshops covering related subjects, in order to reach a wider audience), including further languages.

Displaced persons living in the EU need support, as high-level mental health services have insufficient capacity, and the MHPSS (mental health and psychosocial services) concept by UN/IASC/WHO models underlines the importance of support including resilience building measures (such as creativity). Further excellent artists in the migrant/refugee community could be included, and both aspects can contribute to their cultural integration and to continuity of European cultural models in the exchange with the local population and artists. Creativity has been discussed as embedded in everyday life, to stay healthy in stressful times. The dissemination material was used as part of workshops, for example in refugee care, when addressing the situation in Ukraine, and with target groups of migrants from Syria, Iran and Iraq.

Further, collaboration with art galleries with transcultural and migrant focus, such as „Hinterland“ (especially with the Festival of the Birds project) and art sector partners, was established, and both multiplicator events and further collaboration agreed, including both the German and Austrian partner.

Consequently, more artists from the migrant community were recruited for collaboration with the project.

EU Centaur – a platform for supporting resilience by unlocking creativity in refugee care



AIMS:

- Use exercises to discover and develop your inner creativity.
- Get in touch with artists to learn creativity and art strategies
- Get in touch with performing arts models in European and other cultures
- If you are an artist- link to members of the public and adult educators and offer your experience to help them develop and teach creativity.
- Learn about creativity.

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